

REVELATION 19

Jeffrey La Valley

**inizio: tutti unisono con soprani*

C C/B \flat F/A G G/F Dmaj7 9/EE7 Am

S. Hal - le - lu - ja Sal - va - tion and Glo - ry Ho - nor and Po -

A.

T. Hal - le - lu - ja Sal - va - tion and Glo - ry Ho - nor and Po -

B.

6 Dm G F/G G C C C/B \flat

S. wer un - to the Lord our God For the Lord our God is migh - ty and the

A.

T. wer un - to the Lord our God For the Lord our God is migh - ty and the

B.

11 G G/F Dmaj7 9/E E7 Am7 Dm7 G

S. Lord our God is om - ni - po - tent the Lord our God He is won - der - ful

A.

T. Lord our God is om - ni - po - tent the Lord our God He is won - der - ful

B.

C

16 | 1. | 2.

Soprano (S.): A single eighth note followed by a fermata.

Alto (A.): Eighth note followed by a sixteenth note, then 'All' (dotted half note), 'prais-ses' (two eighth notes), 'be' (eighth note), 'to' (eighth note), 'the' (eighth note), 'King' (eighth note), 'of' (eighth note), 'Kings' (eighth note), 'and' (eighth note), 'the' (eighth note).

Tenor (T.): Eighth note followed by a fermata.

Bass (B.): Eighth note followed by a sixteenth note, then 'All' (dotted half note), 'prais-ses' (two eighth notes), 'be' (eighth note), 'to' (eighth note), 'the' (eighth note), 'King' (eighth note), 'of' (eighth note), 'Kings' (eighth note), 'and' (eighth note), 'the' (eighth note).

22

| 1. | 2.

Soprano (S.): Eighth note followed by a fermata.

Alto (A.): Eighth note followed by a sixteenth note, then 'Lord' (eighth note), 'our' (eighth note), 'God' (eighth note), 'He' (eighth note), 'is' (eighth note), 'won - der - ful' (two eighth notes), 'All' (eighth note), 'the' (eighth note), 'Hal - le -' (two eighth notes).

Tenor (T.): Eighth note followed by a fermata.

Bass (B.): Eighth note followed by a sixteenth note, then 'Lord' (eighth note), 'our' (eighth note), 'God' (eighth note), 'He' (eighth note), 'is' (eighth note), 'won - der - ful' (two eighth notes), 'All' (eighth note), 'the' (eighth note), 'Hal - le -' (two eighth notes).

28

Soprano (S.): Eighth note followed by a sixteenth note, then 'lu - ja' (eighth note), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes).

Alto (A.): Eighth note followed by a sixteenth note, then 'lu - ja' (eighth note), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes).

Tenor (T.): Eighth note followed by a sixteenth note, then 'lu - ja' (eighth note), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes), 'lu - ja' (eighth note), 'Hal - le - lu - ja' (two eighth notes), 'Hal - le -' (two eighth notes).

Bass (B.): Eighth note followed by a fermata.

32

1.

2.

C (optional NO CHORDS)

S. ja He is won - der - ful Hal - le lu - ja Hal - le - lu - ja ecc. ecc.

A. ja He is won - der - ful Hal - le lu - ja Hal - le - lu - ja ecc. ecc.

T. ja He is won - der - ful Hal - le lu - ja Hal - le - lu - ja ecc. ecc.

B. He is won - der - ful

37

F

G

E/G \sharp

40

Am

F

G

43

E

Am

F

46 G E Am Dm7 G C

S. Hal - le - lu - ja He is won - der - ful
A. Hal - le - lu - ja He is won - der - ful
T. Hal - le - lu - ja He is won - der - ful
B. He is won - der - ful

51 C

S. Hal - le - lu - ja Hal - le - lu - ja Hal - le -
A. All the prais - ses be to the King of
T. * inizio: tutti unisono con soprani
B. Hal - le - lu - ja Sal - va - tion and Glo -
 Hal - le - lu - ja Sal - va - tion and glo -

55

S. lu - ja Hal - le - lu - ja Hal - le - lu - ja He is won - der - ful
A. Kings and the Lord our God He is won - der - ful All the
T. ry Hon - or and Po - wer He is won - der - ful
B. Ho - nor and pow - er He is won - der - ful

60 C optional*** F (sulla progressione) G E/G# Am F G E/G# Am F/A

S. Hal - le - lu - ja Ho - nor Pow - er Sal - va - tion and
A. Hal - le - lu - ja Ho - nor Pow - er Sal - va - tion and
T. Hal - le - lu - ja Ho - nor Pow - er Sal - va - tion and
B. Hal - le - lu - ja Ho - nor Pow - er Sal - va - tion and

Hal - le - lu - ja

70 G E Am Dm7 Dm C/E G C C

S. Glo - ry Hal - le - lu - ja He is won - der - ful
A. Glo - ry Hal - le - lu - ja He is won - der - ful
T. Glo - ry Hal - le - lu - ja He is won - der - ful
B. Hal - le - lu - ja He is _____ won - der - ful

C/F